



## PRELIMINARY FREESTYLE TO MUSIC - 2019

Arena size 60m x 20m

Time Allowed: **4.30 Minutes (this will be strictly enforced)** Time commences at the move off from the Halt and finishes at the Salute. Music to be provided via email as requested in the entry pack via MP3.

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

**Event:** \_\_\_\_\_

**Horse:** \_\_\_\_\_

**Rider:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Judge Name:** \_\_\_\_\_

**Judge Position:** \_\_\_\_\_

**Pony Club Name:** \_\_\_\_\_

**Compulsory movements not shown will score 0 for those movements.**

In the event of music breaking down due to a technical fault or music is started at the wrong time, the judge may allow the rider to restart.

	COMPULSORY MOVEMENTS	Max Marks (10)	Judges Marks (10)	Co-efficient	Total	Remarks
1	The entrance and halts at the beginning and the end of the test	10				
2	<b>Walk</b> Medium – Minimum 20 metres	10				
3	<b>Walk</b> Free Walk on a long rein – Minimum 20 metres	10		2		
4	<b>Trot</b> Working - Left	10				
5	<b>Trot</b> Working - Right	10				
6	<b>Trot</b> Circle Left – 20m diameter	10				
7	<b>Trot</b> Circle Right – 20m diameter	10				
8	<b>Canter</b> Circle Left – 20m diameter	10				
9	<b>Canter</b> Circle Right – 20m diameter	10				
10	<b>Canter Change of Lead - Left</b> The change must be through Trot	10				
11	<b>Canter Change of Lead - Right</b> The change must be through Trot	10				
<b>Total for Technical Execution</b>		<b>120</b>				
Deductions – Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from the judge from the total for technical execution. The choreography mark may be no higher than 5						
Optional Movements: <b>Any movement occurring in current EA Dressage tests up to and including Preliminary level may be included.</b>						
<b>Artistic Presentation</b>						
14	Rhythm, energy and elasticity	10		3		
15	Harmony between rider and horse	10		3		
16	Choreography. Use of arena. Inventiveness	10		3		
17	Choice of music and interpretation of the music	10		3		
<b>Total for Artistic Presentation</b>		<b>120</b>				
Time Penalty – Outside Time deduct 0.5% from the judge from Total of Artistic Presentation						
<b>Total for Artistic Presentation – Divide by 12</b>		10				
<b>Total for Technical Execution – Divide by 12</b>		10				
<b>FINAL SCORE</b>		20				
<b>TOTAL PERCENTAGE SCORE</b>						Judges Signature: _____

If more than one competitor has the same final score, the one with the highest marks for Artistic Presentation will be the Leader.